



FAREWELL TO PAPER

EUGENY GRISHKOVETS

AUSTRALIAN EXCLUSIVE

The Show

To what extent is paper present in your life? And five years ago? Ten years? Can you fold up a paper boat? And a plane? Can your child do this? Do you know the handwriting of your close ones? Do you keep their letters? Maybe sms? Have you ever waited for a letter for more than a week? And in digital correspondence? Do you use atlases or only navigators? Do you still read paper books? How many books are there on your bookshelves? And in your digital library? Are you signed up to a newspaper? And its digital version?

Our life is changing. Of course it is always changing, some things go out of use and others, which had been a curiosity only five years ago, are becoming a part of our daily routine, not to mention ever-present mobile phones. It is an absolutely natural process.

This play is a an attempt to capture and comprehend the parting of the humankind with paper which is occurring at such speed that we cannot not to note it but might not have the time to take it in.

Company bio

Our company started in 2000 and produces performances and books made by Eugeny Grishkovets. Since 2000 we have produced 9 performances, including 1, How I Ate a Dog, The Planet, The Dreadnoughts and Farewell to Paper. Our company have presented productions in festival programs in Wien, Nanci, Avignon, Warsaw and Helsinki. We have successfully sold 1.5 billion copies of Grishkovets books following our

productions; these books have been translated into a total of 12 languages and in 2017 we edited our first English translation.

Eugeny Grishkovets bio

Eugeny Grishkovets was born on February 17th, 1967 in Kemerovo. After graduating school in 1984 he studied philology at Kemerovsky State University. In 1985, Grishkovets joined the army for three years before returning to university and taking part in the student pantomime theatre and various theatre festivals. In 1990, Grishkovets established the independent theatre, Lozha, a theatre based on the principle collective of improvisations. After eight years at Lozha, he moved to Kaliningrad where his first mono-performance was staged, *'How I Ate A Dog'* in 1999. This production was later nominated in the categories of Novation and Critics Prize at the prestigious Russian Golden Mask Festival.

In 1999, Grishkovets was awarded with Anti-Booker prize for his plays *"Winter"* and *"Notes of a Russian Traveler"*. The next year he became a winner of the National Triumph Award.

Since 1999 Grishkovets created and staged the following performances: *'Simultaneously'* (1999), *'Planet'* (2001), *'Dreadnoughts'* (2001), *'On Poe'* (2005), *'+1'* (2009), *'Farewell to Paper'* (2012), *'Whispering Heart'* (2015)..

Full list of Grishkovets plays: *'Russian Traveller's Notes'* (1999), *'Town'* (2001), *'Siege'* (2003), *'Winter'* (2005), *'House'* (2009), *'Satisfaction'* (2010), *'Week End'* (2014).

'House' and *'Week End'* were written in co-authorship with Anna Matison and staged in Moscow.

'Satisfaction' was written as a script and filmed in 2010.

Eugeny Grishkovets now lives in Kaliningrad, has a vast tour-schedule all over Russia, Ukraine, Belarus and Kazakhstan. He writes books and has his blog on odnovremenno.com. By his blog series of books were released. The last one was published in September 2014.

Full list of Grishkovets books: *'Shirt'* (novel, 2004), *'Rivers'* (2005), *'Strap'* (2006), *'Traces on Me'* (2007), *'Concrete'* (2008), *'A_ _ _ _ a'* (2010), *'Letters to Andrey'* (2012), *'Pain'* (2014). *'Shirt'* and *'Rivers'* were widely translated and published in many European countries.

Eugeny Grishkovets is also well-known for his musical projects: *'Grishkovets'* and *'Bigoudi'* (2003-2011), *'Grishkovets'* and *'Mgzavrebi'* (2012-till the present moment).

Website: <http://odnovremenno.com/>

Facebook: <https://www.facebook.com/EvgenyGriskovets/?fref=ts>

Youtube: <https://www.youtube.com/watch?v=WYea1WDpQaM&t=8s>
<https://www.youtube.com/watch?v=MqVI5TAAVcE> <https://www.youtube.com/watch?v=XFkuHF1bjBA>
<https://www.youtube.com/user/egrishkovets>

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Perth International Arts Festival

Founded in 1953 by The University of Western Australia, the Perth International Arts Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 65 years the Festival has welcomed to Perth some of the world's greatest living artists and now connects with over 700,000 people each year.

Wendy Martin is the Artistic Director 2016 – 19.

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