

PERTH FESTIVAL

Position Title:	Cultural Liaison
Department:	People, Social Impact & Sustainability
Supervisor Title:	Head of People, Social Impact & Sustainability / General Counsel

About Perth Festival

We affirm the primacy of Indigenous culture by acknowledging our presence on Whadjuk Noongar Boodjar.

As the longest-running arts festival in the nation, our not-for-profit organisation is dedicated to enriching life through art.

We are answerable to our community and seek to demonstrate the power of art to bridge divisions and unite people from all sectors of life. The inclusivity we seek addresses multi-cultural, socio-economic and geographical divides.

We champion rich Indigenous traditions and contemporary art practices. We collaborate with local institutions, grassroots arts organisations to develop opportunities, skills and jobs for Western Australians, as we have since our foundation in UWA in 1953.

Perth Festival is central to supporting the next generation of creative thinkers. We commission and present works that give voice to this generation, as well as commission acclaimed National and International artists to collaborate with local artists. New perspectives, big ideas and creative action at the Festival can provide the toolkit for our community to thrive in the 21st century.

Perth Festival has many strengths to draw on in seizing opportunities and rising to the challenges we face. Using our strategic pillars of community; leadership and sustainability we aim to fulfil our vision to be at the heart of our local community on Whadjuk Noongar Boodjar and a world leader for cultural and artistic experience.

People, Social Impact & Sustainability Department

Perth Festival takes a holistic view of sustainability and is committed to being a cultural leader that creates social change in areas that are important to our organisation, audiences and the wider community. The People, Social Impact and Sustainability Team is responsible for ensuring that Perth Festival remains relevant and accountable to our community while driving organisational sustainability and maintaining a workplace that can attract and retain top talent.

The People, Social Impact and Sustainability portfolio includes Community Engagement, People & Culture, Legal, Health & Safety, IT and HQ operations. Together, the team works to provide other teams with the tools, resources and confidence to make decisions that are safe, productive, inclusive and sustainable.

Role statement

The Cultural Liaison is a member of the People, Social Impact & Sustainability team and with the support of the Head of People, Social Impact & Sustainability, will work across the organisation to provide advice and support across all aspects of Aboriginal and Torres Strait Islander cultural engagement at Perth Festival.

Key responsibilities

1. Support and advise departments, as reasonably required, across the organisation to bring Noongar consciousness to all aspects of Perth Festival.
2. In collaboration with the Head of People, Social Impact & Sustainability, liaise with the Noongar Advisory Circle and other key Whadjuk and Noongar stakeholders to ensure Perth Festival is consistently responsive to the cultural needs of the community

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3. Working with the Community Engagement Manager:
 - (a) support the implementation of Perth Festival's reconciliation action plan, including by sharing knowledge and advice to accelerate our reconciliation initiatives; and
 - (b) develop and maintain engagement with community and identify opportunities for greater collaboration
4. Working with the People & Culture Manager, drive sustainable Aboriginal employment outcomes
5. In collaboration with the relevant project team, liaise with National and International First Nations artists to ensure cultural protocols are considered and responded to by all parties
6. Working with the various Programming Teams, advise on cultural aspects of local, national and international First Nations work and liaise with local Aboriginal arts companies and artists as required
7. Liaise with the Development team to provide advice and assistance in support of approaches to national and international organisations, private donors or sponsors for financial support
8. Attend program WIPs (in-person, skype or conference call) as required
9. Present to staff or stakeholders as requested
10. Contribute to Perth Festival reports and attend and participate in Perth Festival planning and debrief sessions as required
11. Any other duties as requested by the Head of People, Social Impact & Sustainability

Your capabilities (selection criteria)

- **Values Driven** – you demonstrate Perth Festival's values – Innovation | Excellence | Access | Trust – and celebrate humanity with creativity.
- **Being Inclusive** – you act in a way that fosters a culturally safe and inclusive workplace where we value diversity and difference.
- **Sustainable Creative Practice** – you create and choose from numerous strategic options and make decisions to deliver the most impactful strategic outcome.
- **Change Agility** – you work well in an environment characterised by high levels of change: adapting, learning and applying skills quickly.
- **Collaboration** – you work with others to achieve outcomes – involving the right skill, perspectives, abilities and expertise.
- **Accountability** – you achieve required goals and outcomes both personally and for Perth Festival.
- **Coaching** – you continuously develop yourself and others
- **Specific work capabilities** –
 - Established relationships within the local Whadjuk and Noongar communities
 - Knowledge of First Nations' artistic work in Australia and internationally
 - Proficiency in a range of computing skills and technology
 - Highly developed interpersonal and communication skills including negotiation and conflict resolution
 - Highly developed problem-solving skills and an ability to manage a high degree of complexity
 - Highly developed organizational skills with an ability to plan, prioritise and meet deadlines in an arts environment
 - An interest in work presented in the public realm and experience with community engagement is highly desirable
 - Experience working with Aboriginal and Torres Strait Islander peoples and people from culturally and linguistically diverse backgrounds